

# CHIME 2019 : PROGRAMME

2019.9.19

时间/Time	内容/Content	地点/Location
14:30-17:30	报到/Register	
18:00-19:00	茶歇/Tea&Coffee Break	琴房楼演奏厅/ Piano Building Concert Hall
19:00	欢迎音乐会：京剧折子戏《霸王别姬》/Greeting Concert: Peking Opera "Farewell My Concubine"	

2019.9.20 (上午)

时间/Time	内容/Content	主持人/Host	发言人/Speaker	地点/Location
9:00—9:30	开幕式/ Opening Ceremony	贾国平/Jia Guoping	俞 峰/Yu Feng	琴房楼演奏厅/ Piano Building Concert Hall
			高文厚/Frank Kouwenhoven	
			王次炤/Wang Cizhao	

9:30-10:00 合影

时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
10:00-12:30	贾国平/Jia Guoping	洛 秦	音乐人类学的中国实践与经验的反思及其理论和方法	琴房楼演奏厅/ Piano Building Concert Hall
		Luo Qin	Theory, Method, and Reflection on Ethnomusicology in China	
		姚亚平	价值观与中国现代音乐创作	
		Yao Yaping	Values and Chinese Contemporary Music Creation	
		海 震	传统程式与随机演唱——以1950年代以来中国大陆的京剧音乐为中心的分析	
		Hai Zhen	Traditional Music Patten and to Changeable Singing on the Stage: An Analysis of Chinese Jingju Music since 1950s	
		史通文	录音中国以及中文唱片：动机，商业和文化交流的局限性（1902-1914）	
		Andreas Steen	Recording China, Chinese Records: Motivation, Business and the Limits of Cultural Exchange (1902-1914)	

2019.9.20 (下午)

时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
14:00-15:50	张伯瑜/Zhang Boyu	张小夫	用母语说话, 构建自己的音乐语境——从中国传统文化中获取现代电子音乐艺术创新的基因和灵感	会场一: 教学楼 701/ Parallel Session 1: Teaching Building 701
		Zhang Xiaofu	The Power of Arterial Language in Constructing a Musical Vocabulary of One's Own: Inheriting the Inspiration and Gene of Innovation in Electroacoustic Music from Chinese Culture	
		杰弗里·罗伯茨	在古琴作曲和即兴演奏中代表大自然由:传感器控制的古琴共鸣和模拟大自然的新技巧	
		Jeffrey Roberts	"Representing Nature in Guqin Composition and Improvisation: Sensor- controlled Guqin Resonance and New Techniques in Nature Mimicry"	
		皮卡儿	从17到37: 笙管的数量用作对比因子	
		François Picard	The Number of Sheng Tubes as a Contrasting Factor	
		谢乐	中国风组曲: 重新发现的共和国时期的小提琴和钢琴作品	
		Xavier Bouvier	Suite Chinoise: a rediscovered piece for violin and piano from the Republican period	
		郭新	调性素材重复与叠加的结构布局——向民《中国交响诗》中织体作曲思维的体现	
		Guo Xin	The Structural Design on Repetitions and Superimpositions of Tonal Materials: The Concept of Texture Composition in A Symphonic Portrayal China by XIANG Min	
	15:40-15:50 主持人小结/Summary by Host			
	斯蒂芬·琼斯/ Stephen Jones	刘麟玉	江文也的编曲作品《台湾民歌集》(Op.119)创作手法的研究: 以其艺术性及时代特质为焦点	会场二: 教学楼 313/Parallel Session 2: Teaching Building 313
		Liou Lin-Yu	A study on the composition technique of Jiang Wenye's arrangement work of folk song collections(Op.119): focusing on the artistry and the period's trend	
		韦满易	中国古典音乐中的长短节奏	
		Marnix Wells	Long and Short in Rhythms of Classical Chinese Music	
		阿里孙	民谣作为艺术歌曲: 黄自(1904-1938)和陈田鹤(1911-1955)的编创以及困境	
		Alison Tokita	Folk song as art song: The settings and dilemmas of Huang Zi (1904-1938) and Chen Tianhe (1911-1955)	
		陈翰骞	源自东方·来自西方——探讨姚晨旅美创作曲《骏》《婵娟》《走索》音乐内涵与低音提琴创新	
		Henry Chen	From the East...from the West — Compositional innovations and Performing strategies of Yao Chen's "Jun", "Yearning" and "Walking on a Tightrope"	
宋杨	以音绘形——西方理性序列作曲技法与中国传统山水画感性意境的碰撞火花			

		Song Yang	Shaped by Sound --The Collision of Western Rational Sequence Composition Techniques and the Sensual Artistic Conception of Chinese Traditional Landscape Paintings	
		15:40-15:50 主持人小结/Summary by Host		
高文厚/Frank Kouwenhoven	斯蒂芬·琼斯	「探索一条活路」-----从上海解放前的文化角度看谭小麟的学生在1947年试验作品的演奏会		会场三：教学楼 717/Parallel Session 3: Teaching Building 717
	Stephen Jones	"In Search of a Way to Survive"— Looking at Tan Xiaolin's Students' 1947 Concert of Experimental Works from the Perspective of Shanghai's Pre-liberation Culture		
	杜咏霏	论当代中国新合唱音乐中的“矛盾”特征		
	Du Yongfei	Serious Versus Popular: New Choral Music and Mandopop in Contemporary China		
	杨婧	论中国现当代音乐创作的抒情传统		
	Yang Jing	Where does the New Music come from? Lyrical tradition in Chinese modern and contemporary music creation		
	周强	中国现当代音乐作品中的时值比例织体探究		
	Zhou Qiang	Research on the Texture with Proportional Rhythm of Chinese Modern and Contemporary Music		
	李明晏	岭南中乐：英治时期香港中乐团音乐活动(1977-1997)		
	Ming-yen Lee	Music Making in the Chinese Periphery: Hong Kong Chinese Orchestra during the British Colonial Era(1977-1997)		
		15:40-15:50 主持人小结/Summary by Host		
15:50-16:10 休息/Rest				
路应昆/Lu Yingkun	赵冬梅	古琴曲《流水》的音乐分析		会场一：教学楼 701/ Parallel Session 1: Teaching Building 701
	Zhao Dongmei	Music Analysis of Guqin LiuShui (Flowing Water)		
	郑中	山东菏泽弦索乐音乐形态分析		
	Zheng Zhong	Analysis of Musical Forms of Shandong Heze Strings		
	任思	梅兰芳鼎盛时期唱腔艺术衍变之研究		
	Ren Si	Study of the Evolution of Mei Lanfang's Vocal Art During His Prime		
	曲安娜	达娜·卡沃多娃与川剧研究		

	Anna Cvrčková	Dana Kalvodova and Her Research of Sichuan Opera		
	瑞秋	对比与递归：溯源南音		
	Rachel Walker	Contrast and Recursion: Retracing Nanyin		
	17:50-18:00 主持人小结/Summary by Host			
16:10-18:00	张巍/Zhang Wei	约翰·罗宾逊	王西麟，中日战争及《第九交响曲》	会场二：教学楼 313/Parallel Session 2: Teaching Building 313
		John Robison	Wang Xilin, the Sino-Japanese War, and Symphony no. 9	
		雒鹏翔	五声性三音调式体系技术在王西麟音乐创作中的体现	
		Luo Pengxiang	The technology of Ethnic three-tone Tune system in Wangxilin's Works	
		魏明	音效发掘背后的“音画叙事”途径——秦文琛古筝独奏《太阳影子IV》创作详解	
		Wei Ming	Exploitation of Sound Effects as a Means of Imagery Narrative:an Intensive Analysis to the Making of "The Sun Shadow IV"	
		韩家琳	音高新关系——二胡协奏曲《天香》中“两个音之间的伸缩	
		Han Jialin	New relationship of pitch -- "elastic distance between two notes" in erhu concerto TIAN XIANG	
		郑艳	理性与感性的交叠：贾国平民族室内乐《清风静响》之过程与姿态研究	
		Zheng Yan	Between Reason and Sensibility:A Study of Process and Gesture in JIA Guoping's Whispers of a gentle wind	
		17:50-18:00 主持人小结/Summary by Host		
章华英/Zhang Huaying		武泽渊	在明清古琴文化背景下重新审视“文人琴”与“艺人琴”的划分	会场三：教学楼 717/Parallel Session 3: Teaching Building 717
		Wu Zeyuan	Revisiting the Literati-versus-Professionals Framework in Late Imperial Qin Culture	
		凌崎	汉江上游地区的丧锣鼓研究	
		Ling Qi	Sound symbols and cultural identity: Funeral gongs and drums in the upper reaches of the Han river	
		艾苇婷	声音的边缘：中国早期音乐思想的对比	
		Avital Rom	To the Edge of Sound: Contrasts in Early Chinese Musical Thought	

		杰恆瑞	声无哀乐论：嵇康的音乐论与政治合法性的关系	
		Henry Jacobs	Music Has Neither Sorrow nor Joy': Musical Ontologies and Political Meaning in the Writings of Ji Kang	
		王雨涵	古琴文化在当代的重新建构——浅谈传统古琴音乐与现代古琴流行乐之审美差异	
		Wang Yuhan	The Contemporary Reconstruction of Guqin Culture: An Observation on the Aesthetic Difference between Traditional Guqin Music and Guqin Pop Music	
17:50-18:00 主持人小结/Summary by Host				
18:00-19:30 晚餐/Dinner Party				
19:30			音乐会1/Concert 1	琴房楼演奏厅/ Piano Building Concert Hall
2019年9月21日（上午）				
时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
	张萌/Zhang Meng	玛丽安娜	以艺术合作为跨洲桥梁，把中西文化带入未来的音乐世界	会场一：教学楼 701/ Parallel Session 1: Teaching Building 701
		Marianne Jakobsen	Artistic cooperation in bridging two continents and jointly bringing them into the music world of the future	
		李鹏程	改革开放以来中国专业音乐创作的传播之道	
		Li Pengcheng	The methods of dissemination of Chinese contemporary music after the Reform and Opening up	
		苏安康	1980-2019年代：中国音乐在葡萄牙的惊人发展	
		Enio de Souza	Chinese Music in Portugal 1980-2019: a striking increase	
		夏菁	文化穿梭：箏音乐在中国和北美	
		Xia Jing	Traversing Cultures: Zheng Music in China and North America	
9: 50—10:00 主持人小结/Summary by Host				
		张正	秦文琛唢呐协奏曲《唤凤》中的“宽线条”技法探究	
		Zhang Zheng	Research of "Wide Line" techniques in Qin Wenchen's Suona Concerto " Beckoning The Phoenix "	
		马学文	秦文琛唢呐协奏曲《唤凤》的和声场域探究	

8:30-10:00	钱仁平/Qian Renping	Ma Xuewen	Study on The Harmony Field of Qin Wenchen's Suona Concerto "Beckoning The Phoenix"	会场二：琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building
		惹巴那吾 (程景华)	当代视听之下的古韵之美——姚晨《牧云图》旋律、音响与织体分析	
		Reba Nawu(Cheng Jinghua)	The Beauty Of Classical Rhyme Under Contemporary Audio-Visual Environment -- An Analysis Of Melodies, Sound and Textures in Yao Chen's Mu Yun Tu	
		张一	内涵 风格 技术——徐昌俊扬琴协奏曲《凤点头》（弦乐队版）创作研究	
		Zhang Yi	Simplicity, Integration and Reconstruction: On the Musical Language of Dulcimer Concerto Phoenix by Xu Changjun	
		9: 50—10:00 主持人小结/Summary by Host		
	宋瑾/Song Jin	段蕾	京剧旦角唱段中“悲怨”的审美风格探析	会场三：教学楼717/Parallel Session 3: Teaching Building 717
		Duan Lei	An Analysis of the Aesthetic Style of "Grief" in Danjiao aria of Peking Opera	
		何兴华	“乐律-功能和声体系”的思想根源——兼论赵宋光“调性和声”理论的思想特质	
		He Xinghua	The Thought of Temperament-functional Harmony System -- And Essential Characteristics of Songguang Zhao's Theory of Tonal Harmony	
		智凯聪	以“和”为美——姜夔词乐美学探究之一	
		Zhi Kaicong	Harmony as Beauty – A Study on Jiang Kui's Ciyue Aesthetics Part I	
		郭冉	文与戏之间：昆曲演唱中的对立关系	
		Kim Hunter	Between literariness and melodrama; tensions in kunqu singing.	
		9: 50—10:00 主持人小结/Summary by Host		
10:00-10:20 休息/Rest				
谢俊仁/Tse Chun Yan	小组一	越过“边界”的身影：音乐民族志中的“个人”研究（召集人：黄婉）	会场一：教学楼701/Parallel Session 1: Teaching Building 701	
	Panel I	On Individuals Crossing the Border: the Study on Individuals in Music Ethnography		
	郭雅	非遗语境中，听“东巴唱腔”变迁——以纳西族东巴杨玉勋、和学东为中心的个人研究		
	Guo Ya	Focus Listening, the Change of 'Dongba Singing' in the Context of 'Intangible Cultural Heritage Preservation'-- a Study Centered on Naxi Dongba YANG Yuxun and HE Xuedong		
	李萌瑜	乌拉尔的改良冬不拉：一位中国新疆哈萨克族冬不拉制作者的个人音乐民族志		
	Li Mengyu	Urals' Improved Dombra: A Musical Ethnography of Individual Kazakh Dombra Maker in Xinjiang, China		

10:20-11:50		孙梅	错“位”的多声——云南红河哈尼族的一个多声歌唱团体的音乐表演叙事	
		Sun Mei	Performing A 'Misplaced' Polyphonic Singing: The Narration on A Yunnan Honghe Hani People's Polyphonic Singing Group	
		朱丽莉	辜玉斌的“七不均匀律”与“人工律”：潮州筝“左手做韵”为中心的个人民族志研究	
		Zhu Lili	GU Yubin's 'Seven-non-equal Temperament' and 'Artificial Temperament': Left hand Ornamentation 'Zuoyun' Centered Ethnography on Individual Musician	
		11:40-11:50 主持人小结/Summary by Host		
	唐建平/Tang Jianping	会场二：琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building	张宝华	秦文琛《伶伦作乐图》“叙事化”音响展开过程及音色“雕琢”手法——兼论核心音高材料在音响音乐中的辅助效应
			Zhang Baohua	Development Process of Narrative Sound and Technique of Tone Adjustment in "Seeking Sound-A Picture of Ling lun's inspiration" of Wenchen Qin——A discussion of the auxiliary effect of core pitch materials in acoustic music
			罗众	桑桐室内乐和声技法研究
			Luo Zhong	A study on the harmonic technique of Sang tong's chamber works
			赵志科	温德青《泼墨》系列作品创作思维与技法研究
			Zhao Zhike	Study on composing techniques of wen deqing's splash-ink series
			石芳	大小玉珠脆 锣鼓闹新经——析琵琶四重奏《仓才》的音乐特色
			Shi Fang	Exploring the Beauty of Crisp Sounds Produced by Countless Large and Small Jade Beads Which Were Originally Composed by Gong and Drum Scriptures -- An Analysis of Musical Features of Pipa Quarter Work Cangcai
			11:40-11:50 主持人小结/Summary by Host	
	François Picard 皮卡儿	会场三：教学楼 717/Parallel Session 3: Teaching Building 717	蔡灿煌	清音重闻：重构60-70年代广东音乐的声响
Tsai Tsan-Huang			Sounding Treasures: The Reconstruction of the Sound of 1960s/70s Cantonese Music	
林雅琇			传统音乐一曲多变的适应性探讨——以《风入松》为例	
Lin Yaxiu			A Discussion of the flexible adaptation in Traditional Music: A Case Study on "Wind in the Pine" Tune	
张晓东			历史视域下的当代竹笛室内乐“新音响”构建与“传统”——以唐俊乔竹笛乐团为例之研究分析	
Zhang Xiaodong			The Construction and "Tradition" of "new sounds" of modern bamboo flute chamber music from historical prospective of view——Take analysis of Tang Junqiao Bamboo flute orchestra as an example	

		周婧	唐代音乐中的政治因素: 三种中亚胡戏接受情况的对比	
		Zhou Jing	Hearing Music Politically in the Tang Dynasty: The Contrasts in the Reception of Three Central Asian Performances	
		11:40-11:50 主持人小结/Summary by Host		
2019.9.21 (下午)				
时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
	李昕/Li Xin	小组二	差异与汇流 (1) : 音乐与族群、国家、地方认同之间的关系 (召集人: 杨民康)	会场一: 教学楼 701/ Parallel Session 1: Teaching Building 701
		Panel II	Differences and Convergences: The Relations between Musical, Community, National, and Place Identities	
		杨民康/路菊芳	彝族诺苏人现代火把节仪式音乐与国族文化认同	
		Yang Minkang/ Lu Jufang	Modern Torch Festival Ritual Music and National Cultural Identity of the Nuosu of Yi Ethnic Group	
		魏琳琳	认同、地方性与蒙汉杂居音乐	
		Wei Linlin	Identity, Locality and Mongolian-Chinese Mixed Music	
		胡晓东	族群·区域·国家——彝、哈、傣、苗杂居区节庆仪式用乐中的三重文化认同	
		Hu Xiaodong	Ethnic group, Region and Country: Triple Cultural Identity in the Music of Festivals in the Yi, Hani, Tai and Miao Mixed Areas	
		苏独玉	“花儿”的多重认同:通过名字、故事与表演建构音乐的文化认同	
		Sue Tuohy	“The Many Identities of Hua'er: Constructing Identities through Names, Stories, and Performances”	
		(中场休息10分钟后紧接下一小组版块/10 minutes rest)		
		刘笋华	传统琵琶乐曲分类的解构	
		Liu Weihua	Deconstruction of Traditional Pipa Music Classification	
		兰维薇	研其器, 探其法, 意化于声——当代琵琶音乐的创作观念、语言与美学观察	
		Lan Weiwei	Studying the instrument, exploring its principals of interpretation and depicting its sounds——concepts, languages and esthetics of contemporary musical composition for pipa	
		刘璐	探讨创作一个新的跨文化琵琶作品的过程: “薄荷飞舞”	



14:00-15:50	谢乐 Xavier Bouvier	Liu Lu	A discussion of the processes involved in creating a new cross-cultural pipa composition: "Hectic Peppermint"	会场二：琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building
		蒲方/张奕明	中国钢琴音乐中的唐诗主题	
		Pu Fang/Zhang Yiming	The Tang Poetry Influences in the Chinese Piano Music	
		刘鹏	多维立体的全息云图——论杨晓忠打击乐五重奏《云团》的创作技法及思维	
		Liu Peng	Multidimensional cloud images——Research on the creative techniques and thinking of Yang Xiaozhong's percussion quintet cloud cluster	
		15:40-15:50 主持人小结/Summary by Host		
苏安廉/Enio de Souza	英倩蕾	家乡之歌：侗族歌手和澳大利亚土著歌手音乐相会于悉尼（演讲与表演示范，共约40分钟）	会场三：教学楼717/Parallel Session 3: Teaching Building 717	
	Catherine Ingram	Songs of home: A musical meeting of Kam (Dong) and Indigenous Australian singers in Sydney, Australia [Speech and performance demonstration for about 40 minutes]		
	苑晓蓉	泰国曼谷华人社区音乐		
	Yuan Xiaorong	Music of the Chinese Communities in Bangkok, Thailand		
	亚当·乔曼	Dubbing 文化：云南雷鬼回响中的原生态、本土性及黑人性表达		
	Adam Kielman	Dubbing Cultures: Articulations of Yuanshengtai, Indigeneity, and Blackness in Yunnan Reggae Dub		
	弗朗西斯科·塞拉多	米兰华人社区音乐活动中鼓词的缺失：代沟还是"跨国别身份"？		
	Francesco Serratore	The absence of Wenzhou guci within the musical practices of the Chinese community in Milan: Generational gap or "transnational identity"?		
	15:40-15:50 主持人小结/Summary by Host			
15:50-16:10 休息/Rest				
	小组三	差异与汇流 (2)：音乐与文化建构（召集人：杨曦帆）		
	Panel III	Differences and Convergences(2): Constructions of Music and Culture		
	杨曦帆	岷江上游地区传统音乐在多民族生活中的想象、建构与文化认同		

李昕/Li Xin	Yang Xifan	Imagination, Construction and Cultural Identity of Traditional Music in the multicultural background of Upper Minjiang River	会场一：教学楼 701/ Parallel Session 1: Teaching Building 701
	张应华	走廊、涵化与认同：贵州苗汉民间歌舞音乐的交流与共建	
	Zhang Yinghua	Corridor, Acculturation and Identity: Communication and Co-construction of the Folk Song and Dance of Miao and Han Nationalities in Guizhou	
	赵书峰	认同·建构——湘南平地瑶音乐的历史民族音乐学研究	
	Zhao Shufeng	Region, Self-Identification: A Study of Historical Ethnomusicology of Pingdi Yao Music in Southern Hunan	
	“文化认同”小组版块专题研讨/Seminar on "Cultural Identity" Panel		
	17:50-18:00 主持人小结/Summary by Host		
16:10-18:00 金平/Jin Ping	梁晴	交响、化合与抽象从周文中《大提琴协奏曲》到梁雷《幽光：低音提琴与室内乐队协奏》	会场二：琴房楼阶 梯教室/Parallel Session 2: Lecture Theatre of Piano Building
	Liang Qing	Symphony, Combination and Abstraction: From Chou Wen-chung's "Concerto for Violoncello and Orchestra" to Lei Liang's "Luminous: A Chamber Concerto for Contrabass"	
	卞婧婧	声音从开始-保持-消失的完型过程——陈晓勇《逸》中的声音结构组织方式	
	Bian Jingjing	Onset-Sustain-Fade Unity: Methods for Sound Organizing in CHEN Xiaoyong's Evapora	
	刘洁	“记忆未来”：贾国平《万壑松风》的视听景观分析	
	Liu Jie	“Remembering Future”: Visual-Audio Landscape Analysis of Jia Guoping's The Pine-Soughing Valleys	
	张岳	序列音乐技术在中国的传播、研究与实践	
	Zhang Yue	The Spread, Research and Practice of Serial Music Technology in China	
	饶韵华	当代华人作曲家在纽约：以《纽约时报》为视角	
	Nancy Yunhwa Rao	Contemporary Chinese Composers in New York City: the New York Times Perspective	
	17:50-18:00 主持人小结/Summary by Host		
路应昆	路应昆	略说中国戏曲的叙事性唱腔	会场三：琴房楼阶 梯教室/Parallel Session 3: Lecture Theatre of Piano Building
	Lu Yingkun	On Narrative Singing in Chinese Opera	
	白佳欢	“小历史”的历史理念与区域音乐史研究——以明代松江地区古琴活动研究为例	

安平/An Ping	Bai Jiahuan	The "Little History" and Regional Music History Study — Focusing on Qin Activities of Songjiang Area in Ming Dynasty	会场三：教学楼 717/Parallel Session 3: Teaching Building 717	
	史凯	文言与白话对中国传统音乐的影响		
	Casey Schoenberger	Singing Writing and Singing Speech: The Influence of Literary and Vernacular Diction on Late Imperial Chinese Music		
	梁正一	借俗写雅、以戏入琴：梅庵琴曲《长门怨》与《搔首问天》中戏曲元素的转化		
	Liang Zhengyi	The Confluence of Chinese Opera and Qin Music: Chang Men Yuan and Sao Shou Wen Tian in Mei An Qin Anthology		
	苏倩	古琴剧场《高山流水》		
	Su Qian	Guqin Theater The High Mountain and Flowing Water		
	17:50-18:00 主持人小结/Summary by Host			
18:00-19:30 晚餐/Dinner Party				
19:30	音乐会2/Concert2		琴房楼演奏厅/ Piano Building Concert Hall	
2019年9月22日（上午）				
时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
刘麟玉/Liou Lin-Yu	谢俊仁	古琴作为文人音乐的节拍与自由	会场一：教学楼 701/ Parallel Session 1: Teaching Building 701	
	Tse Chun Yan	Metrical Structure and Freedom in Qin Music of the Literati		
	罗希	以西安鼓乐何家营传习所活动为基础的音乐传承研究		
	Luo Xi	Study of the Inheritance Activities of Xi'an Guyue Hejaying Village Music School		
	克莱坎普, 伯纳德	周氏家族的传承与创新		
	Bernard Kleikamp	The lineage and innovations of the Zhou Family of suona players		
	金佐宁	重构老中国的音声：昆曲锣鼓的文化研判		
	Gwendoline Kam	Sounding Ancient China: Chinese Kunqu Luogu as Cultural Negotiator		
	9: 50—10:00 主持人小结/Summary by Host			
	黄宗权	当代音乐语言如何连接古老传统——《万壑松风》引发的文化思考		

8:30-10:00	刘康华/Liu Kanghua	Huang Zongquan	How Contemporary Musical Language Connects Ancient Traditions—Cultural Reflections Caused by "The Pine-Soughing Valleys"	会场二：琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building
		吴京津	于京君《中国版青少年管弦乐指南》作品研究	
		Wu Jingjin	Research on the works of Chinese Version of The Young Person's Guide To The Orchestra by Julian Yu	
		江姗姗	文化土壤中的序列音乐中国化——以唐建平《玄黄——为一支竹笛和八把大提琴而作》为例	
		Jiang Shanshan	The sinicization of Serial Music in cultural soil—exemplified through Tang Jianping's Xuan Huang(For a Chinese Flute and eight Cellos)	
		刘畅	浓淡相间、刚柔并济——李滨扬琵琶协奏曲《丹青》音色音响的构思与组织	
		Liu Chang	Intensity and shade, rigidity and softness—The Conception and Organization of Timbre and Sonorities in Li Binyang Pipa Concerto Danqing	
		9: 50—10:00 主持人小结/Summary by Host		
10:00-10:20 休息/Rest				
	饶韵华/Nancy Yunhwa Rao	李淑琴	从《回忆》看陈其钢作品中的中国专业音乐创作基因	会场三：教学楼717/Parallel Session 3: Teaching Building 717
		Li Shuqin	The Gene of Chinese Musical Creations in Qigang Chen's Compositions, as reflected in LE SOUVENIR	
		杨和平	“文化配器”——谭盾歌剧创作中一种重要的戏剧手法分析	
		Yang Heping	Cultural Orchestration: an Important Dramatic Techniques in Tan Dun's Operas	
		蚩莲	回到东部根？印象派音乐及其中国之路	
		Lenká Chaloupkova	Back to the Eastern Roots? Impressionist Music and Its Path to China	
		陈曦彤	古巴粤剧为华人身份概念所带来的反思	
		Stella Chan	Rethinking "Chinese": The Cantonese Opera in Cuba	
		9: 50—10:00 主持人小结/Summary by Host		
		沈雕龙	歌曲创作在台湾的现代性——蔡培火（1889-1983）到吕泉生（1916-2008）的脈絡	
		Shen Diau-Long	Song Composing as Modernity in Taiwan: From Cai Pei-Huo (1889-1983) to Lü Quan-Sheng (1916-2008)	
		张新颖	西安周至集贤镇西村鼓乐社百余载变迁历程解读	

10:20-11:50	邢维凯/Xing Weikai	Zhang Xinying	The Interpretation of The Change Process Over A Hundred Years About the Drum Music Ensemble in West Village,Jixian Town Zhouzhi County, Xi'an City	会场一：教学楼701/ Parallel Session 1: Teaching Building 701
		安娜	绘图一百年的“鲁迅戏”	
		Anna Stecher	Mapping Lu-Xun-Plays from 20th to 21st Century China	
		孙晓苏	神圣的噪音：仪式戏曲中闹热的美学	
		Sun Xiaosu	The Virtue of Noise in Performance of Ritual Opera	
		11:40-11:50 主持人小结/Summary by Host		
	梁晴/Liang Qing	欧晨琛	“智慧与心灵的时空相遇” — 贾国平《清风静响》的“传统文化”哲思与自我“独立性”表达的“自然本真”之情怀	会场二：琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building
		Ou Chenchen	“The Time and Space Meeting of Wisdom and Mind” — Jia Guoping’s Philosophy of “Traditional Culture” and the Feelings of “Nature Itself” Expressed by His “Independence” in “Whispers of A Gentle Wind”	
		王欣怡	梁雷弦乐四重奏《戈壁赞》音乐语言研究	
		Wang Xinyi	Study on Music Language in Gobi Gloria for String Quartet by Lei Liang	
		于梦石	当代蒙古族音乐创作述评——以作品大提琴协奏曲《孤独的驼羔》为例	
		Yu Mengshi	A Review of Contemporary Mongolian Music Composition—Using a Personal Composition of Cello Concerto “Lonely Camel” as an Example	
		约瑟夫·卡明斯基	北京阳光管乐团和退休人员的传统到现代音乐	
		Joseph Kaminski	The Beijing Sunshine Concert Band and its Traditional to Modern Repertoires for Retirees	
		11:40-11:50 主持人小结/Summary by Host		
	汤琼/Tang Qiong	许多	基于神经认知研究的中国当代音乐作品联觉效应分析	会场三：教学楼717/Parallel Session 3: Teaching Building 717
Xu Duo		Analysis on the Synaesthesia Effect of Chinese Contemporary Musical Works Based on Neurocognitive Research		
邹佳默		谈人工智能作曲技术中的深度学习方法		
Zou Jiamo		Talking About The Deep Learning Method in Artificial Intelligence Composition Technology		
华念祖		漪兰、幽兰再审视：基于现代科学发现与对经典古琴曲目的解读		

		Jeffrey Levenberg	Re-Envisioning Yilan and Youlan: Modern Scientific Discovery and the Interpretation of Two Guqin Classics	
		毕乙鑫	音乐·外交·心态——以清乾隆时期英国马戛尔尼使团访华为例	
		Bi Yixin	Music, Diplomacy and Mentality - A Research on the British Macartney Mission's Visiting China during the Period of Qianlong Emperor	
		11:40-11:50 主持人小结/Summary by Host		
2019.9.22 (下午)				
时间/Time	主持人/Host	发言人/Speaker	发言主题/Topic of Speech	地点/Location
14:00-15:50	召集人: 黄宗权/Huang Zongquan	“碰撞与交汇”国际青年音乐学术论坛		会场一: 教学楼701/ Parallel Session 1: Teaching Building 701
		(根据会议发言情况选择6-8位青年学者参加论坛)		
		Collision & Convergence International Youth Music Academic Forum		
		[Choose 6-8 young scholars to attend the forum according to their speeches at the meeting]		
		15:40-15:50 主持人小结/Summary by Host		
14:00-15:50	郝维亚/Hao Weiya	张婧怡	盛宗亮的《红楼梦》(2016): 一部二十一世纪的音乐评点	会场二: 琴房楼阶梯教室/Parallel Session 2: Lecture Theatre of Piano Building
		Zhang Jingyi	Bright Sheng's Dream of the Red Chamber (2016): A Chinese Musical Commentary in the 21st Century	
		郭建光	简练音高结构下的深远意境和浑厚张力——李滨扬《楼兰寻梦》的人文感悟及创作构思解析	
		Guo Jianguang	The profound artistic conception and rich acoustic tension under the concise pitch structure: Analysis of humanistic perception and composing idea in Loulan dreams by Li Binyang	
		陆倍文	从泥土中生长出的心灵之歌——论汪立三的幻想奏鸣曲“黑土”——二人转的回忆	
		Lu Beiwen	The spiritual song grows from the earth——on Lisan Wang's Fantasy-Sonata "Black Soil"——Memory of Er-ren-zhuan	
		刘文敏	从诗歌文本到音乐文本: 贾国平室内乐《天际风声》创作研究	
		Liu Wenmin	From Poetry to Music: A Study of Jia Guoping's "The Wind Sound in The Sky"	
		丛密雨	复调思维与技法在歌剧作品布局构思中的作用及关联性——以郭文景作品《夜宴》为例	
		Cong Miyu	The Impact and Relevancy of Polyphony Techniques in Structural Arrangement of Opera ——Take Guo Wenjing's Night Banquet as an example	

		15:40-15:50 主持人小结/Summary by Host		
李淑琴/Li Shuqin	张娟	知青歌曲中的俄苏风格		会场三：教学楼 717/Parallel Session 3: Teaching Building 717
	Zhang Juan	Russian-Soviet Style in Chinese Songs of the Educated Youth		
	梁爽/查太元	约瑟夫·施特劳斯《日本进行曲》考辨		
	Liang Shuang/ Cha Taiyuan	Textual research on "Japanese March" by Josef Strauß		
	宁妤茉	奸伪曲目：战时北京私人与日伪政府组织的新音乐生活比较（1937-1945）		
	Odila Schröder	Traitorous Repertoires: Private and State-Sanctioned Concert Life in Wartime Beijing (1937-1945)		
	罗梦雨	中国彩虹室内合唱团中的冲突与融合		
	Luo Mengyu	Conflicts and Convergences of China's Rainbow Chamber Singers		
		15:40-15:50 主持人小结/Summary by Host		
15:50-16:00 休息/Rest				
16:00-17:30	内容/Content	主持人/Host	发言人/Speaker	地点/Location
	分会场总结发言/Summary of each Parallel Session	贾国平/Jia Guoping	第一分会场总结评述/Summary and Comment on Parallel Session 1	琴房楼演奏厅/ Piano Building Concert Hall
			第二分会场总结评述/Summary and Comment on Parallel Session 2	
			第三分会场总结评述/Summary and Comment on Parallel Session 3	
17:30-18:00	内容/Content	主持人/Host	发言人/Speaker	琴房楼演奏厅/ Piano Building Concert Hall
	闭幕式/ Closing Ceremony	贾国平/Jia Guoping	高文厚/Frank Kouwenhoven  赵旻/Zhao Min	
18:00-19:30 晚餐/Dinner Party				
19:30	音乐会3/Concert3			琴房楼演奏厅/ Piano Building Concert Hall